

**"THE AMERICAN" QUARTET**

Op. 96 no. 12

Orchestration by SABIN PAUTZA

ANTONIN DVORAK

**Allegro ma non troppo**  
♩=110

2

*mf*

7

*p*

11 **A**

*f* *mp* *f* *mp*

15

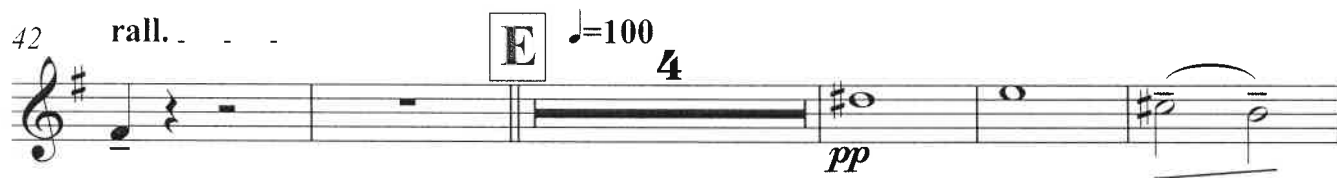
*ff* *pp* *pp*

21 **B**

*mf* *f* *mf* *p* *pp*

26 *fp* *pp*

*sub p*

**C****D**

69

*mf* *f*

71

**I** *sf* *ff* *mf*

75

*p* *pp* *mf* *f* *ff*

79

**J** *mp* *mf*

82

*f* *pp*

86

*p* *mp*

90

**K** *ff* *f*

93

*sf* *ff* *sf* *sf*

97 **L** *clz* 2 *eu cl. II*  
*mp*

102 *ff* *sf*

105 **M** *f* *p*

110 **N** *pp* *mf*

115 *p*

120 **O** 6 *p*

130 **P** *pp*

133 *mf* *f*

136 *p* *pp* *fp*

139 *f* *sub p* *sf* *sf*

142 *fp* *fp* *fp* *sf* *p* **Q**

145 *mf* *f* *sf* *sf* *sf* *sf*

148 *sf* *ff*

151 *mp* *p* **R**

155 rit.  $\text{♩} = 100$  S

*pp* *mf* *p*

161 *mp* *mf*

164 *f* *ff*

167 molto rit. T A tempo primo  $\text{♩} = 110$

*ff* *mf* *mp* *p*

171 *pp* *mp*

174 U

*mf* *ff*

176 *sol* *sf* *ff*

Clarinetto Basso in Sib

## The "American" Quartet

Op. 96, nr. 12

Orchestration by: Sabin Pautza

II

Antonin Dvorak

♩=84

10 **A** 8 **B**

*pp*

21 *mp* *f*

24 *p* *mf*

27 **C** *f* *p*

30 **D** *p* *pp* *mp*

35 *f* *mf* *f*

39 *mp* *p* *pp* **E**

43 *mp* *mf* *mp*

46 *sf* *mf* *p* *f*

49 **F** *pp*

52 *mf* *mf*

55 **G** *ff* *f* *f*

58 *p* *pp*

61 **H** *sf*

64 *pp* *mf* *f*



67 I

*p* *pp*

71

*mp* *mf* *f*

74

*ff* *f* *f*

77 J

*mf*

80 K A tempo ♩=84

*pp* *p*

83

*p* *p* *p* *p* *p*

88 L

*sf* *mp* *p* *pp* *mp*

93 *rall.*

*pp* *ppp*

Clarineto Basso in Sib

## THE "AMERICAN" QUARTET

Op. 96 no. 12

Orchestration by SABIN PAUTZA III

ANTONIN DVORAK

Vivace  $\text{♩} = 60$

9  $f^>$  4  $f^>$

17 **A**  $ff$  2  $p$

23

28 **B**  $p$   $mf^>$

34

39 **Meno mosso**  $\text{♩} = 130$   $mf$

44 **C** 2 2 rit..

50 **A tempo**  $\text{♩} = 60$  **D** **espressivo**

63 **f** **mf**

71 **mp** **pp** **E** **4**

79 **4** **ff**

86

90 **mf**

94 **p** **pp**

99 **F** **p** **4**

107 **p** **G** **4**

115 *p* *mf* *f* *ff* *f* *sf* *sf*

121 *sf* *sf* *sf* *sf* *sf*

126 **H** *f* *mf* *mp* *p*

132

137 **I** *ff* **2**

145 **5** *lunga* **J** *pp*

155 *sf* *f* *sf*

160 *sf* *sf* *sf* *sf* *sf*

165 *sf* *sf* *sf* *sf*

169 *mf*

173 *p* *pp* *ppp* **K**

177

183 *ff* **L**

188 *mf*

194 *p* *pp*

199 **M** 9 4 *f* *f*

The musical score is for the Clarinet Basso in Sib, measures 165 to 199. The key signature changes from B-flat to B-natural at measure 199. The score includes various dynamics and articulations, and is divided into sections K, L, and M. The piece is titled 'Dvorak-Pautza-The American Quartet - III'.

215 **N**

*ff* *p*

221

226 **O**

*p* *mf*

232

237 **P**

*mf*

242

**3** *rit..*

Detailed description of the musical score: The score consists of six staves of music. Staff 1 (measures 215-220) starts with a treble clef and a key signature of one sharp (F#). Measure 215 has a rehearsal mark 'N' in a box. The music begins with a forte (ff) dynamic, followed by a piano (p) dynamic. There are accents on several notes. A double bar line with a '2' above it indicates a second ending. Staff 2 (measures 221-225) continues the melodic line with eighth and sixteenth notes. Staff 3 (measures 226-231) starts with a piano (p) dynamic and a rehearsal mark 'O' in a box. It features a mezzo-forte (mf) dynamic later in the staff. Staff 4 (measures 232-236) continues the melodic line. Staff 5 (measures 237-241) starts with a mezzo-forte (mf) dynamic and a rehearsal mark 'P' in a box. It includes accents on several notes. Staff 6 (measures 242-246) begins with a triplet of eighth notes, followed by a double bar line and a '3' above it. The tempo then changes to 'rit..' (ritardando). The staff ends with a final cadence.

Clarinetto Basso Sib

# The "American" Quartet

Op. 96 no. 12

Orchestration by Sabin Pautza

IV

Antonin Dvorak

Vivace ma non troppo  $\text{♩} = 130$

1 2

9 2 5 *mf*

20 *sf* *sf* *sf* *sf* A 2

28 6

40 *p* *pp* *sf* *mp*

47 B 7 *ff* *p* *mp*

60 *mf* *ff*

66 C 16 D 2 *pp*

## Clarinetto Basso Sib

89

95

103

115

120

138

145

152

159



# Clarinetto Basso Sib

172

*p* *p* *pp*

Meno mosso ♩=105

179

*pp* *mp*

195

*pp* *p* *sf*

205

*sf* *pp* *pp rit*

216

poco rall. .

Tempo primo ♩=130

*fp* *fp* *fp*

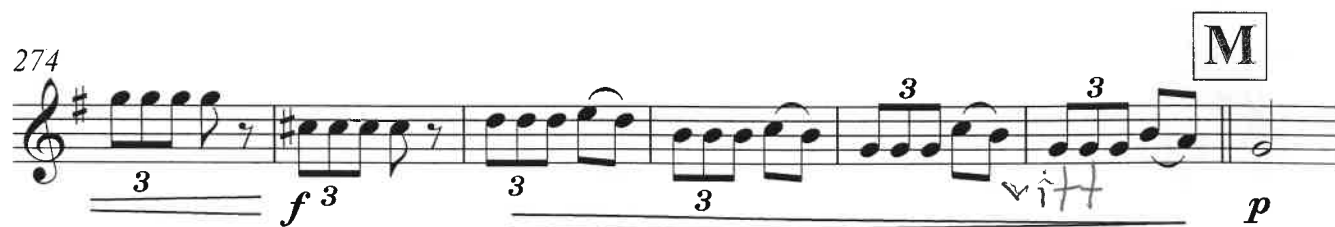
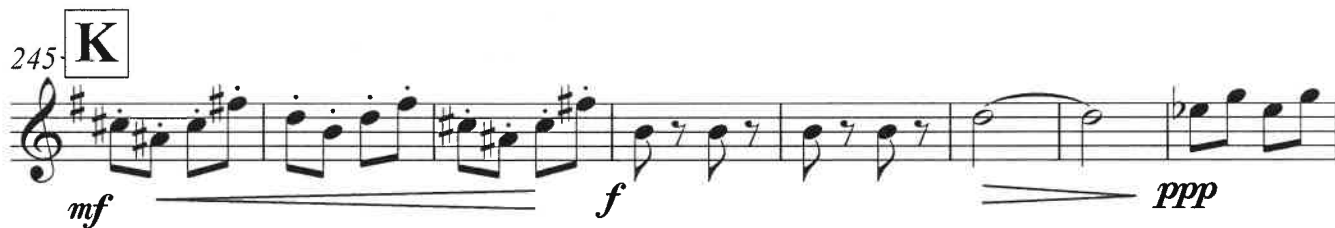
225

*fp* *mf* *sf* *f*

232

*ff* *p*

## Clarinetto Basso Sib



## Clarinetto Basso Sib

281 **Meno mosso**  $\text{♩} = 105$  **17** **N**

*pp*

303 *poco rall..*

*mf* *mp*

310 **O** **Tempo primo**  $\text{♩} = 130$

*p*

316 *mf* *f*

321 **P** *ff* *fp*

327 *fp* *fp* *fp*

333 **Q**

## Clarinetto Basso Sib

341 R

*ff* 3 3 3 3 3 3

346

3 3 3 3 3 3 3 3 3

351

*ff*

357 S

*ff*

364

3 3 3 3 3 3

370 T

*fff* 3 3 3 3 3 3

377

*ff*